

# FOGGY BOTTOM NEWS

Published from time to time for the Foggy Bottom Restoration Association  
Volume 5 April 1961 Number 4

## FOGGY BOTTOM ARTIST JACK PERLMUTTER

Learning of a Foggy Bottom newcomer of more than ordinary interest, we took measures to meet him through a mutual friend. The new arrival is Jack Perlmutter, the Washington artist, who recently set up his studio in the Wender Building, 2026 I Street. The Wender Building is in that group of old houses, many with quaint dormer windows, that face north on I Street between 20th and 21st.

As it was evening when we first called on Perlmutter, shadows softened the rococo architectural character of the hundred-year-old structure that houses his studio on the second and third stories. It looks like a studio should look--

right out of the yellowed pages of Trilby, especially the upper floor with the dormer. Both floors are practically filled with prints and paintings, some completed, some half finished, others barely begun.

An old sofa, a chair or two, a table--these items just about account for Jack's furniture other than art paraphernalia. Lots of floor and wall space are needed by this much admired Washington painter of the contemporary mood, for he often paints massive canvases.

Though his studio would remind you of legendary starving artists on the Left Bank in Paris, Jack himself

doesn't complete the illusion. He doesn't look starved, for one thing.

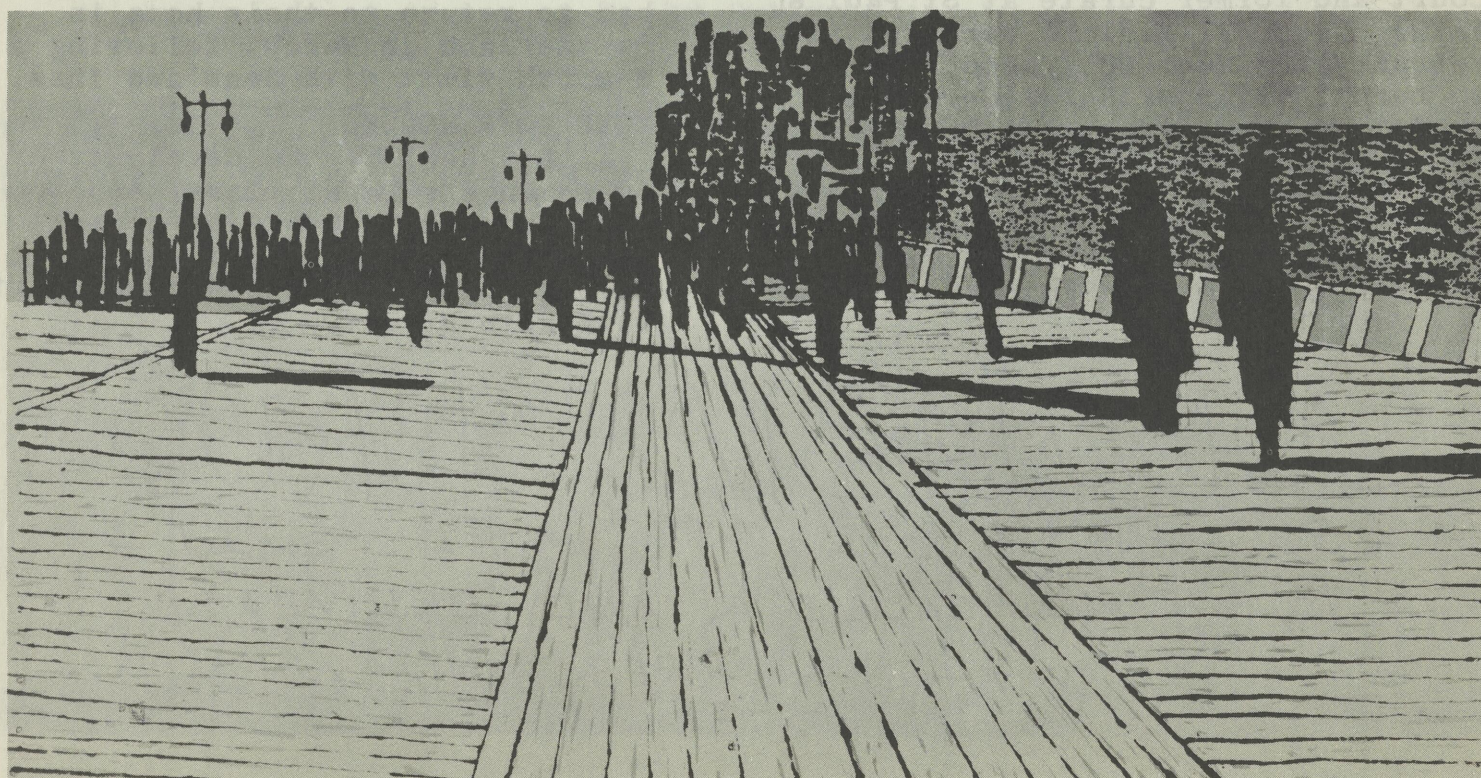
(Continued on page 3)

Talks and Slides  
on Painting and Printmaking  
By Jack Perlmutter

To welcome the celebrated Washington artist Jack Perlmutter to Foggy Bottom, the Foggy Bottom Restoration Association will sponsor an illustrated talk by Mr. Perlmutter in the regular meeting place of the association on Monday, April 17, 8:30 p.m. Paintings and lithographs by the artist will be on exhibition in the hall during the evening. The meeting place, Pillsbury Hall, St. Paul's Episcopal Church, is at 2430 K Street, N.W. Mr. Perlmutter will speak on "CONTEMPORARY PAINTING AND JAPANESE PRINTMAKING"

## BOARDWALK

By Jack Perlmutter





# ABEND'S FLORISTS

2508 PA. AVE. - DUT-7741  
- FLOWERS FOR ALL OCCASIONS -

## D & W REMODELED

The little grocery store at 26th and K, known generally as D & W but quite often just as "Bill's," is undergoing modernization and expansion. You will hardly know the place when Bill Paul and Irv Pincus, partners in D & W, finish the job.

The old stockroom, which used to occupy part of the first floor, is now incorporated into the main store, and stocks are upstairs. As customers enter the new center door, they are greeted with this embossed message on the tile floor:

WELCOME  
FOGGY BOTTOM'S  
FINEST

The store is being completely remodeled. All refrigerated cases are new. D & W is the first in Washington to have frozen food cases in multiple tiers. The new meat case is of stainless steel and is glass enclosed. What is not new is D&W's reputation for individual service to its loyal Foggy Bottom following. That is only enhanced by the store's modernization.

## CURATES AT ST. PAUL'S

Appointed curate at St. Paul's is Father Rudolph L. Ranieri, Jr., who will arrive to take up his new duties this month. Father Ranieri comes from Bonham, Texas, where he was priest-in-charge of The Church of the Holy Trinity. Bonham, by the way, is Speaker Sam Rayburn's home town. Our neighbor of Snow's Court and former curate at St. Paul's, Father H. N. F. Minich, departed in February for West Hollywood, Florida, to become vicar of Holy Sacrament Church in that city. Curate at St. Paul's since last July is Father George D. Thoms, who was graduated from Georgetown School of Foreign Service in 1957 and from General Theological Seminary in New York last June.

## ON OUR SICK LIST

Lloyd Dutch of 2007 I Street has been laid up for several months. First he had to undergo surgery and while home recovering from the operation he suffered a heart attack which required hospitalization again. He's home now enjoying his wife Rosetta's cooking, but still too weak to return to his sexton's duties at St. Paul's. But Father Richards and the Vestry are keeping Lloyd on the Church payroll pending his full recovery.

Hunter Kennard, a pioneer in Foggy Bottom's Restoration, has been in and out of hospitals for the last 5 months or so, suffering from a mysterious kidney ailment which at first failed to respond to treatment. Recently, following a biopsy at Georgetown University Hospital, the doctors found a clue to a diagnosis which apparently reached the seat of the trouble, and Hunter is home again convalescing under medication. He has lost 40 pounds since he became ill in the fall. The Kennards now live in Chevy Chase--their family and architectural practice having outgrown their limited quarters on I Street.

Jean Pulver has been having congestion in his lungs, requiring the use of an artificial supply of oxygen. For more than a month he has been a patient at the National Institutes of Health, but the doctors gave him a "weekend pass" to allow him to spend Easter with Inez at their home, 2424 I Street. Jean's sister and brother-in-law had to return to their home in Switzerland in March, following a 6-month visit with Jean and Inez.

## MORE TOWN HOUSES

A. L. Wheeler, the developer of Queen Anne's Lane, plans soon to start nine more Georgian houses along the south side of the short street which connects Hughes Court with 26th Street.

# COLUMBIA DRUGS

2500 PA. AVE.

FE3-3121

R<sub>X</sub> WE WILL CALL FOR AND DELIVER  
YOUR PRESCRIPTION



You might take Perlmutter for a harried, overworked schoolteacher. His hair was somewhat uncombed; he hadn't had time to bother with that. "There just aren't enough hours in a day to get everything done," were almost the first words he uttered when he saw us. "I usually put in 14 hours a day, sometimes more," he went on, "but I never get all the things finished that I hope to before I sleep. For one thing, the telephone keeps ringing--how people get my number I don't know. Then they want to come and see what I've done, and of course I'm glad they do. But all this takes time away from my work." Scattered about the studio were finished and unfinished paintings, as well as sketches that may or may not become paintings or lithographs in the future.

That evening we learned that this most celebrated of Washington's artists spent last year in Japan as a Fulbright research professor at the University of Tokyo; that he has had 17 one-man shows, the last one at a leading New York gallery; that his paintings and prints are in 40 permanent museum collections, including the National and Corcoran galleries in Washington; and that he is currently teaching art at the D. C. Teachers College. We also learned some thing about Jack's art that evening, studying such works as his dramatic print, "Boardwalk," a stark tapestry of lines and figures with the ocean as a backdrop; "Summer Rain," a soft, rich portrayal of a familiar scene; and "Bridge," featuring a powerful and

imposing structure standing like a sentinel over distant shores. At the time of our visit he had been working on a huge mural for the walls of Temple Sinai in northwest Washington, a commission which has high priority in the studio.

At once serious and humorous, intense and relaxed, Perlmutter is a person of tremendous vitality who seems to have the kind of alert and inquiring mind that extends the frontiers of the creative process. Art critics have commented that the depth of his perception and the wisdom of his philosophy and expression belie the fact that he is only in his early forties.

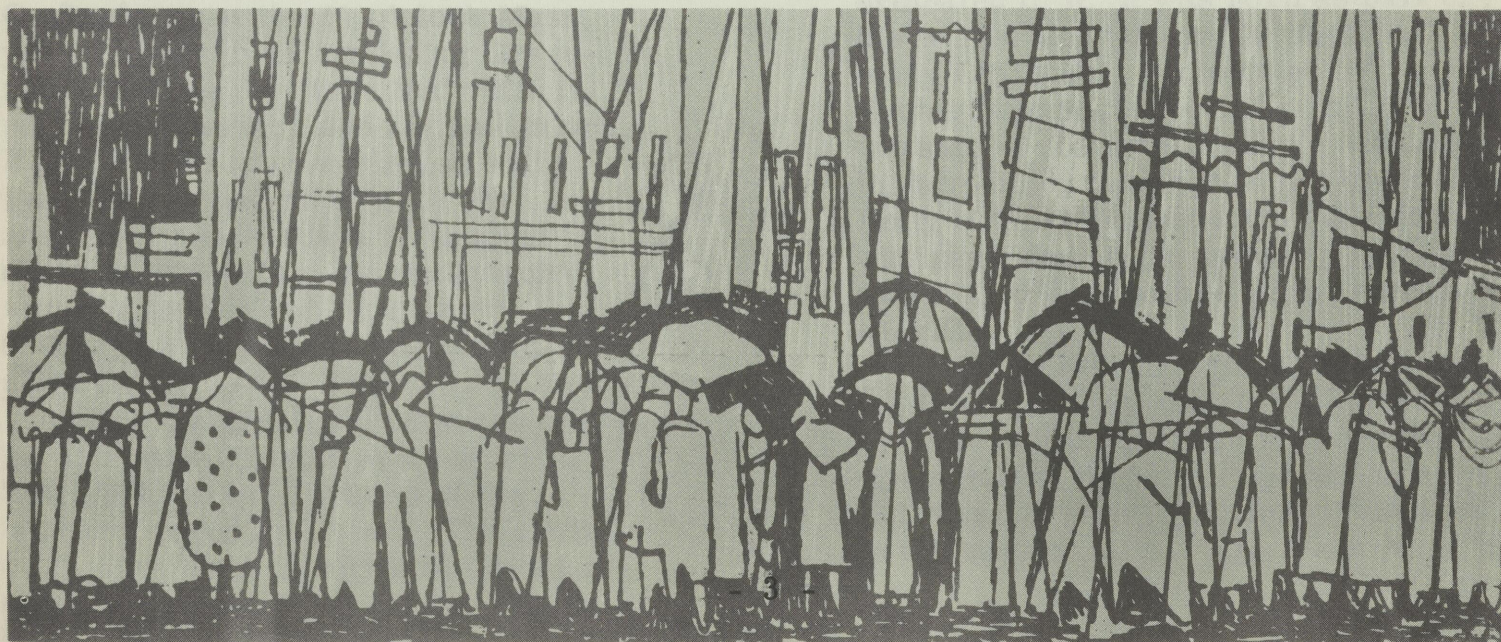
Speaking of his experience in Japan, he said: "The Japanese people have an ancient culture that is highly sophisticated and refined, and an inherent love of beauty that shows itself everywhere in their daily lives in spite of the confusing bustle of modernism and the overcrowded conditions in their country. I was encouraged by the young artists there who are seeking new forms of expression to portray their nation's rude break-through into the atomic age." He observed that his year in Japan had had a great impact on his thinking and his approach to his work.

About his objectives and goals, this painter of abstract trends had this to say: "The finished picture must speak for itself. No amount of explanation can add or detract from its ultimate value as art."

(Concluded on page 4)

## SUMMER RAIN

By Jack Perlmutter





ARTIST PERLMUTTER (Continued from page 3)

Pointing out a canvas close by, Perlmutter continued, "Take this painting. 'Third Avenue El'. I have tried to represent the subject the way some New Yorkers feel about it--with affection for something so quaint and useless, soon to be gone; hate for the black girders that shut out the light; and a requiem for the twisted mass of wreckage that ~~would probably take away~~ for more buildings. And with it all I hope my excitement of the city comes through."

Painter, printmaker, lecturer and art professor, Perlmutter says he gets tremendous satisfaction from the work he does. But an artist is like any other creative person--there are times when he considers himself the loneliest person in the world. At one point in our conversation he remarked, "I think an artist sometimes accomplishes his finest work during moments of his greatest despair."

Over tea, which the artist brewed Japanese-style, he told us that he would be glad to receive any of his Foggy Bottom neighbors who care to drop by his studio. "If they are willing to take the time, that shows they are interested in art. The least I can do is to encourage this interest. In that I feel I am fulfilling an important function of the artist."

With a last sip of tea, we thanked Jack Perlmutter for his courtesies and his hospitality. "Good-bye," we said. He answered, "Sayonara."

## ARENA STAGE

An international triple bill makes up the Arena Stage attraction, opened April 4--three one-act plays: In the Zone by Eugene O'Neill, Krapp's Last Tape by Samuel Beckett, and The End of the Beginning by Sean O'Casey.

In the Zone is a dramatic wartime moment on shipboard, in the submarine zone, with the tensions and fears of death and betrayal pressing heavily on a group of merchant seamen.

Krapp's Last Tape is a virtuoso assignment for a lone actor. Written for the English actor, Pat McGee, it was later translated into French and played on the continent at the Berlin Arts Festival in the fall of 1959. In form, it is a long flashback into the life of an aged writer told with tape recordings saved by the old man and used by him to relive the days of his youth and vigor.

The End of the Beginning, a domestic farce, is set in the author's native Ireland. It presents O'Casey's quizzical look at an exchange of household duties between husband and wife, with broad comic overtones.

## THE FOGGY BOTTOM NEWS

Charley Rogers, Editor FE 3-3157  
Shirley Kennard, Art Editor OL 2-7305  
George MacKinnon,  
Business Manager FE 3-2134

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# SING TO THE LORD A NEW SONG

## St. Stephen's Choir

Congregational singing, traditionally a part of Protestant services, is returning to the Catholic Church after a lapse of many centuries. Here in Foggy Bottom the revival is reflected in the special attention being given to Gregorian Chant by the choir and congregation of St. Stephen's Church. When the new St. Stephen's, a half-million-dollar structure at the corner of 25th Street and Pennsylvania Avenue, is dedicated on Sunday, June 11, Gregorian Chant will be rendered by the church choir at a Solemn High Mass which will be celebrated by Archbishop Patrick A. O'Boyle at 12:30 p.m. President Kennedy will be invited to attend.

We thought you might be interested in reading about our neighborhood's creation of a choir to interpret Gregorian music, so we asked Melita Rodeck, a musician of parts, to write the following article. Miss Rodeck, who lives in the "Octagon House" at 25th and H Streets, once had a musical career of promise in prospect but gave it up for the preferred profession and practice of architecture.

By Melita Rodeck

At the conclusion of the building fund campaign for St. Stephen's Church in 1959, some of the men volunteers joined with two remaining members of an erstwhile church choir to form the new choir of St. Stephen's. It now numbers 11 men, and these 11 meet faithfully for practice every Wednesday night at the Immaculate Conception Academy, under the direction of Richard Rancourt, who took over the choir in February a year ago. The moderator, the Rev. Thomas J. Schaefer, is himself an organist, choir director, and ardent musician. On Sundays, at the 11 o'clock Mass, you can hear them rendering Gregorian Chant as they take their official part in the service and act as cantors. If you wonder whether ladies will eventually be asked to join, the answer is no; this is a "liturgical" choir, and the men are really substituting for clerics in minor orders; for this the ladies are not eligible.

Among the greatest treasures of the Christian Church is its musical heartbeat, in the rhythms of the ancient Gregorian Chant. The choir of St. Stephen's attempts to synchronize the worship of the living church

today with this music. It is called Gregorian in honor of Pope Gregory the Great who, in the Sixth Century--about a thousand years before Bach--collected and edited the numberless chants from the many sources and places where they then flourished.

Another name for it is plainsong, cantus planus in Latin--a simple chant, usually in a gradual and step-wise movement, as on an "even street."

Its theory is based on the tone system of the ancient Greeks and its melodies are influenced by the Jewish synagogue service. The first Christians, being converted Jews, naturally brought with them into the cultural centers of Greece and Rome their manner of singing the Psalms. In the course of time it became the common property of the whole world. It is easy to learn, whether the singers are American children, Far Eastern families, or African tribesmen. In fact an African student from Cameroun, attending American Catholic services, remarked to me that the chant sounded much more joyful and fervent in Africa. The music is so simple, and so profound, that it answers the needs of every age, every nation and every land, and helps to unite people of different origins in a common song.

The chant is not meant to be heard by itself, as in a concert, but is part of the action of the Mass, and is subordinated to it. It was born as part of the prayer services with which the early Christians surrounded the Eucharistic Sacrifice. The common worship of clergy and people alternating or joining together in praise of the Deity with both spoken and sung words was regarded as the proper participation of God's creatures in the eternal sacrifice.

When you hear Gregorian Chant for the first time you may fail to make contact with it, because of the lack of something that modern ears rely on. But imagine yourself transported back to the ages of faith--(Concluded on p. 6)



# TOBEY'S JEWELER

2519 PA. AVE. NW.

## OMEGA WATCHES-SALES AND SERVICE

ST. STEPHEN'S CHOIR - (Continued from page 5)

to an era when choirs of monks filled Byzantine domes with their voices in unison: Melodic outlines floating over rich colors in a ground of golden mosaics. There is no catchy tune, no rousing rhythm, no regular repetition of beat, and no harmonic structure, sometimes not even a recognizable root tone to which the ear can return.

Rhythm is freely developed by the composer, according to the accompanying words, and is often slowed and softened at the end of a phrase. There should be no instrumental accompaniment but in parish choirs it is frequently used to sustain the singers.

Notation is on a 4-line stave, in square and diamond-shaped notes, and groups of notes called neums. Relative pitch is indicated by the location of the Do or the Fa clef. Absolute pitch may be chosen by the singers, according to their range, the acoustics of the building, or the character of the piece. Rhythmic touches are indicated by dots, strokes and commas.

Because the chant is easy to learn does not mean that it is easy to render. It is very subtle indeed. A misunderstanding of the rhythmical touches alone is sufficient to ruin it.

The present popular interest in Gregorian Chant is due to Pope Pius X, who, in 1903, charged the Benedictine Monks of the Solesmes Congregation in France, to search, revise, and reedit the ancient chant manuscripts for the use and benefit of the whole Church. Interpretation and rendition according to the Solesmes method has become a standard; it can be learned from available long-playing records.

St. Stephen's choir hopes to educate not only its members but the congregation and the church's Foggy Bottom neighbors to an understanding and love of the chant. The Ordinary of the Mass, which does not change from Sunday to Sunday, can be sung by the people. The role of the choir in this part is only to lead and sustain. But those portions that vary from feast to feast and from Sunday to Sunday must be sung by a trained choir, specially prepared. . . . Gregorian Chant is ancient but still in the future even for our times. It is calculated to draw us away from ourselves and from our idols fashioned by the hand of man.

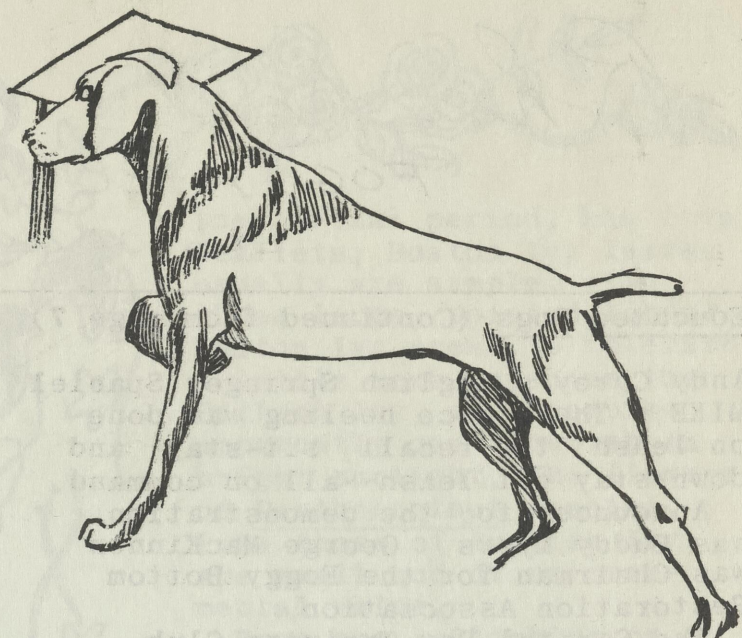
### HOWDY, NEIGHBORS!

We have several new neighbors who have taken town houses on Queen Anne's Lane. Mr. and Mrs. Turner Duncan have Number 2527. Mr. Duncan is assistant to the President of the Avco Corporation. Charles Keaton, of Number 2529, is an entertainer--he plays piano in the Stirrup Cup Cocktail Lounge in the Jefferson Hotel. Commander and Mrs. John Hackett live at Number 2531. Mrs. Hackett is doing advanced study in preparation for psychiatric practice. They have a daughter in college.

An electronic engineer and his wife, Mr. and Mrs. James L. Jenkins, are the occupants of Number 2533. Mrs. Jenkins is an interior decorator. An official in a consumer finance organization, Miss Alice Terrell, bought Number 2535. Robert C. Goetz has the corner house, facing 26th Street. Mr. Goetz is an accountant with a publishing firm.

THE NEW D<sup>AND</sup> W MARKET -  
26<sup>TH</sup> AND K STS. - FE 3-5000  
WITH THE SAME FRIENDLY SERVICE





## EDUCATED DOGS HOLD SEMINAR

A Public Seminar of Scholarly Canines was given by the Capital Dog Training Club in Pillsbury Hall for a small group of discriminating homo sapiens Monday March 20, at the regular monthly meeting of the Foggy Bottom Restoration Association.

Led by Mrs. Bertha Smith McCullough's Weimaraner SWAN--one of the two summa cum laudes among the dogs participating, the other being Buddy and Marge Myers' SIOUX, a captivating blonde cocker who had graciously consented to work in the novice routine that evening--the class of canine savants delighted spectators in an hour-long demonstration of their erudition.

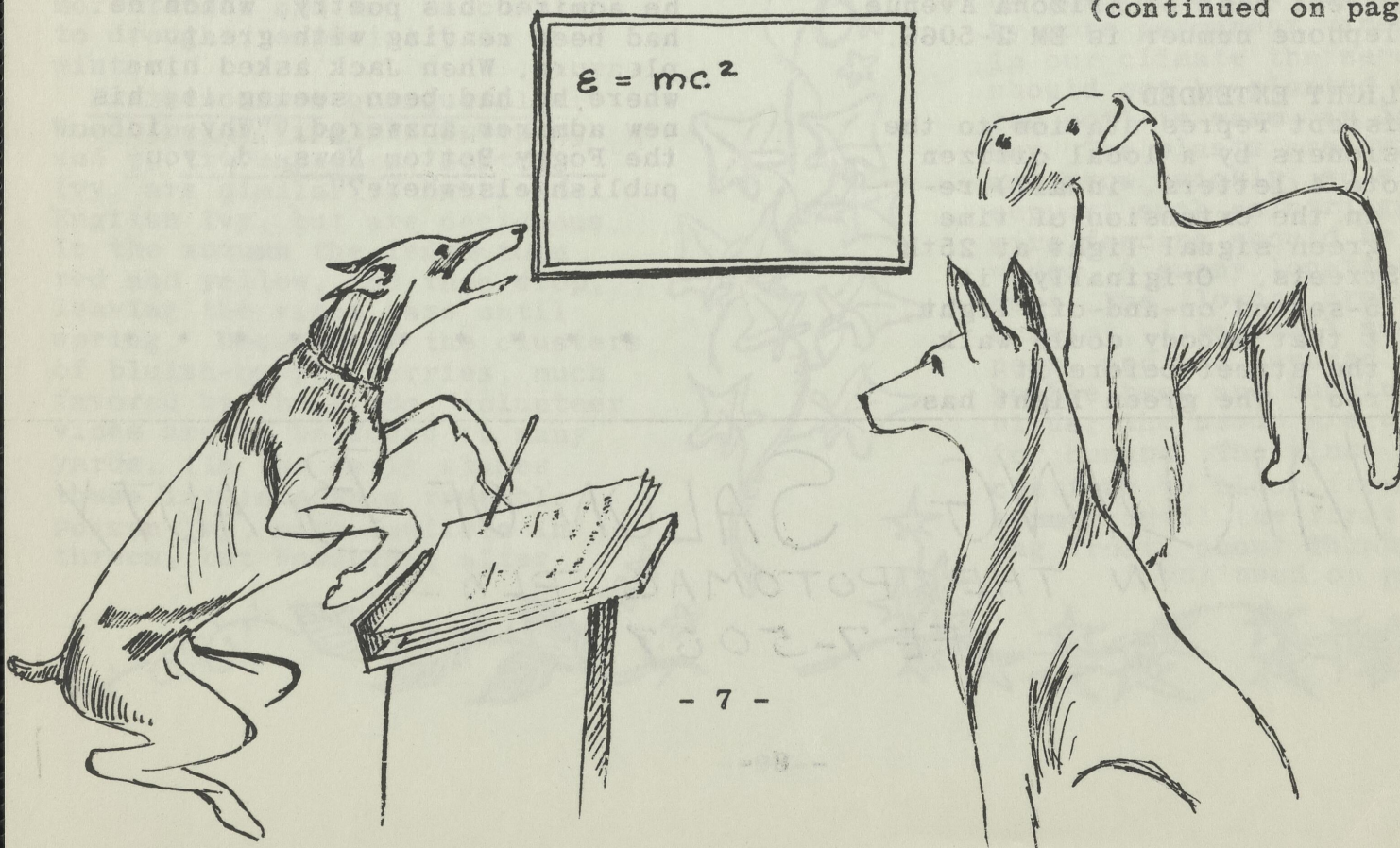
Handsome and graceful SWAN intrigued his admiring audience by his "heeling," his "stands and stays," his "drops," "sits," "come-in," and "go to heel," all on signal, and particularly by

retrieving by scent alone the "right" dumbbell among a dozen that were identical, as well as by finding an article "lost" by his mistress.

Bill Moran's Kerry Blue Terrier O'GOLLIE--yes, of Irish breed--got a hearty round of applause for retrieving his dumbbell on command on the flat and over the high jump, and for his broad jump over hurdles. Not to be outdone a bit, Robert N. Striebe's tiny DIRK, a Dachshund of parts, repeated all of O'GOLLIE's acts, the hurdles being dropped to his underslung body-size. Some of the spectators called DIRK "Twinkletoes."

These three dogs--SWAN, O'GOLLIE, and DIRK--are at the graduate level of training. Besides these, four dogs performed novice work: the little cocker SIOUX aforementioned; John Reed's German Shepherd DUCHESS; Dick Boundy's Doberman Pinscher SCHATZI (sweetheart); and

(continued on page 8)





Rhea Radin

REAL ESTATE  
PROPERTY MANAGEMENT

FOGGY BOTTOM - CAPITOL HILL

LI 5-0016

- FEB 7 1964

#### Educated Dogs (Continued from page 7)

Andy Carey's English Springer Spaniel MIKE. The novice heeling was done on leash; the recall, sit-stay, and down-stay off leash--all on command.

Announcer for the demonstration was Buddy Myers. George MacKinnon was Chairman for the Foggy Bottom Restoration Association.

The Capital Dog Training Club, a voluntary organization, has about fifty active members. The number of training members fluctuates in direct ratio to whether the dog's determination outlasts the owner's in the beginning stages of instruction. The dogs and their owners meet regularly on Sunday afternoons from 3 to 5 (6 to 8 in hot weather) in Rock Creek Park at the junction of Military and Glover Roads, across the street from St. John's College at 2607 Military Road, N.W. Visitors are welcome.

Mrs. McCullough, by the way, owns several educated dogs besides "Swan," and she was gracious enough to say she would be glad to have Foggy Bottom people call and see her pets. Incidentally, all the walls in one room of her home are lined with cases containing trophies she has won during the 20 years she has been working with dogs. Mrs. McCullough lives at 5066 Sherrier Place, (which is parallel to and one block south of MacArthur Boulevard), just east of Dana Place, the first cross street east of Arizona Avenue. Her telephone number is EM 2-5066.

#### GREEN LIGHT EXTENDED

Persistent representation to the Commissioners by a local citizen (he wrote 4 letters, in all) resulted in the extension of time on the green signal light at 25th and K Streets. Originally, it was a 15-second on-and-off light, so short that nobody could walk across the street before it turned red. The green light has

now been turned to run a full minute. A byproduct of the citizen's representations to the Commissioners was the clarification of the road sign at the entrance to the block between K and I. Formerly, the sign read as if the block was closed to traffic, and thus led to great confusion and much annoyance to people who live in the courts and the 900 block of 25th Street.

#### JACK WINS RECOGNITION

An anecdote concerning our poet friend Jack Hicky reminds us that the flame of literary splendor may sometimes shine from a tiny torch. As those who regularly read his poetry know, Hicky is frequently published in the New York Times, the Saturday Evening Post, McCalls, Poetry Magazine, and many other publications of high repute. He has five volumes of verse to his credit, and in the South, his homeland, his name is often linked with that of Sidney Lanier, honored generally as the greatest lyricist of the region.

Not long ago Jack was introduced to a gentleman at a meeting of the Washington chapter of the English Speaking Union who, upon learning Jack's full name--Daniel Whitehead Hicky--, exclaimed with some feeling that he admired his poetry, which he had been reading with great pleasure. When Jack asked him where he had been seeing it, his new admirer answered, "Why, in the Foggy Bottom News--do you publish elsewhere?"

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HARDING SALON OF BEAUTY  
IN THE POTOMAC PLAZA  
FE 7-5067



## VINES FOR FOGGY BOTTOM

By Velva Rudd

Most of us enjoy the decorative effect of vines or ramblers on the patio fence or against the wall of the house. Screening may be the objective, or perhaps only a softening of austere walls. In the case of roses, the blooms provide a spectacular accent.

Hedera helix: English Ivy and its many variations, Baltic, Bulgarian, Japanese, silver variegated, etc., are best for screening because of the dense growth and evergreen leaves. Rootlets with holdfasts enable the plants to cling to fences and brick walls. Ivy also is one of the more satisfactory ground covers. Damp, shady locations are most favorable. In dry weather, a daily rinse-off with the hose, to remove dust and soot from the leaves and to moisten the rootlets will be rewarded by increased growth (but also by more rapid deterioration of wooden fences). If the vines reach the roof of the house, beware of clogged gutters. The ivy flowers are small, greenish, and inconspicuous, occurring only on old, well-established plants. The common English Ivy, sold as "outdoor" ivy, is the most reliable in our area. The other varieties are attractive and worth trying, but seem to be more tender and may succumb to drought, especially in the winter.

Parthenocisus quinquefolia: Woodbine or Virginia Creeper, and p. tricuspidata: Boston Ivy, are similar in habit to English Ivy, but are deciduous. In the autumn the leaves turn red and yellow, and then drop, leaving the vines bare until spring. Because of the clusters of bluish-purple berries, much favored by the birds, volunteer vines are to be found in many yards. (In the early stages these little plants resemble Poison Ivy, with leaflets in threes, but Woodbine, after

the initial period, has five leaflets; Boston Ivy leaves usually are simple, with three large, pointed lobes). Boston Ivy seems to tolerate a little more sunshine than English Ivy, and Woodbine apparently can flourish in bright sunlight. The flowers of Parthenocisus species, like those of English Ivy, are small and of no ornamental value.

Rosa spp.: Climbing or rambler roses are really sprawlers or leaners and need to be fastened to the fence or wall. There are innumerable kinds and colors of roses, from old fashioned ramblers to hybrid teas, in whites, pinks, reds, yellows, and in between shades, with double or single blossoms. One of the most satisfactory ramblers is the everblooming red-flowered variety, "Blaze," which exhibits a spectacular burst of bloom for a week or two at about Memorial Day, has a secondary burst about the fourth of July, and always bears a few flowers throughout the summer season, until frost. Roses, in general, can be planted either in spring or fall, and grow best in sunny locations.

Phaseolus coccineus: Scarlet Runner Beans are a good fill-in for bare spots on the fence not yet covered by more permanent vines. In our climate the seeds should not be planted until the soil is warm, in late May. The plants are twiners and grow quickly, so slender support such as strings or wire fencing should be provided. A sunny location is best. The flowers are bright scarlet, like small sweet peas, and are favored by bumble bees and humming birds; the seeds are edible for humans. The vines will continue to bloom from mid-summer until the first killing frost, about Thanksgiving.

(Continued on page 10)



Vines --(Continued from page 9)

Other climbing beans, and peas, may be used, but the flowers are whitish and not particularly attractive, and the plants are less free of disease than the Scarlet Runners. The more showy Sweet Peas do not fare too well during our hot summers.

Ipomoea spp.: Morning Glory, Cypress Vine, and Moonflowers are twining vines with the same habit as the beans. The blooms are showy blues, reds, purples, or whites on the Morning Glories, scarlet on the Cypress Vine, and white on the Moonflowers. Unfortunately the flowers do not stay open in bright light but usually close by noon except on dark, cloudy days. The vines, however, need sunshine at least most of the day. The seeds germinate when the soil is warm, and the plants blossom from late summer until frost. Often the pods are blown by the autumn winds, the seeds overwinter in the soil, and volunteer plants will appear throughout the neighborhood.

Clematis spp.: These are perennial twining vines that can be wonderfully showy. The many desirable species range from the small white-flowered Sweet Autumn Clematis (C. paniculata), which is easily grown, to the large, flowered, more temperamental Jackman's Clematis (C. jackmanii), with red, purple, blue, or white shades. The stems of some kinds may winter kill but will sprout in the spring. Others are hardy and will become rather thick so that a fairly strong trellis is required.

There are many other vine possibilities, such as Winter Jasmine, Wisteria, Trumpet Vine, Honeysuckle, Silver Lace Vine, etc. For inspirational literature there is probably nothing better than a Wayside Gardens (Mentor, Ohio) catalog. The colored pictures make one wish for an estate on the scale of Mount Vernon or Dumbarton Oaks. A book, "Landscaping With Vines," by Francis Howard (MacMillan Co., New York) is very helpful with cultural suggestions, as is the D. C. standby, The Evening Star Garden Book.

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#### FOGGY BOTTOM JEWELER

Alexander Tobey, co-owner (with his mother) and manager of Tobey's Jewelers, 2519 Pennsylvania Avenue,

grew up in the jewelry business. His father established a jewelry store at 21st and Pennsylvania Avenue 26 years ago, and Alex and his mother took over after his father's death in 1941. The store moved to the present address last August, occupying the building that formerly housed Adams Appliances.

Tobey's consists of Alex, his mother, Steffi, and his wife Nettie. Alex does the watch repair work, his mother restrings pearls and other necklaces, and Nettie keeps books for the establishment, coming to work at the store 3 mornings a week.

Tobey isn't an Irish name, as you might surmise, but a convenient Yankee contraction of the Hungarian "Tubiansky." Alex's father came as a young man to New York from the old country 53 years ago, and moved to Georgetown 5 years later. Alex was born there. His first name has a traditional significance, he says. This is the story: When Alexander the Great conquered Persia, the town fathers of one community talked the susceptible Greek into sparing their homes and families. He had one condition, however, and that was that each first-born of the village thereafter would bear the name of the conqueror. For many centuries, therefore, Alexander has been a traditional name among the descendants of that Persian village spared by the Great Alexander--the village where Alex Tobey's ancestors of that ancient day are supposed to have lived.

Alex sells Omega watches, a Swiss make, which he insists is the greatest value in time-pieces "from the consumer's standpoint." He sells Hamiltons, too--"some models are comparable to Omegas." The store has a shelf of Hallmark greeting cards--a full collection covering every occasion. A "Half-Price Specials" showcase features odds-and-ends that Alex says are real values.

Some of Alex's best customers are among the 600 employees of Sealtest Dairy nearby. Others are old customers of his earlier address 4 blocks up the street, who have followed him to the new store. And many are his new-found friends in Foggy Bottom.

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### JACK GRISWOLD

Dwight Griswold, 37, generally known as "Jack" among his many friends in Foggy Bottom, died of a heart attack in the Washington Hospital Center on March 20. For several years past Jack had been associated with Russell Applegate in restoring houses in Foggy Bottom and Georgetown, and on Capitol Hill. Among the houses they restored in Foggy Bottom were 2408 and 2508 I Street, and 809 25th Street. Jack lived with Russ at 2604 K Street. His native state was Ohio. He was taken home for burial.

### HARRIET'S KINFOLK

Harriet Gruger of 2530 I Street had a houseful of kinfolks as guests the last week in March. Harriet's mother, Mrs. Harriet Gruger, flew from Seattle with her son and daughter-in-law, Mr. and Mrs. David Gruger, and their son David and daughter Kathleen--five in all. They flew by United Airlines Jet--Harriet's brother David works for that line--leaving Seattle and arriving in Washington on Sunday March 26. All of the visitors except Harriet's mother flew back home the following Wednesday. Mrs. Gruger is going to stay with Harriet all summer.

### SOME NOTES ON THE MESS AROUND US

We tried unsuccessfully to trace the story about the live alligator said to have been discovered by workmen in the sewer under Washington Circle. Somebody told us that her brother's girl friend had "read about it in the paper." Did you?

But a man that we trust told about the freak accident that inconvenienced Foggy Bottom residents south of I Street abutting the sewer project a few days ago. It seems that the power shovel operator, whose skill is such that he could scoop the wax out of your ear and never touch a hair, wanted to dig around the PEPCO power line in the street. To make sure he would miss the power line, the man asked for a PEPCO technician to stand by and advise him. The PEPCO technician stood by, all right, but he pointed to the wrong place as the spot for digging, and the shovel cut right through the power lines. All the people along the south side of the street, suddenly bereft of electricity, popped out of their front doors in their pajamas to ask what the heck! It was breakfast time.

The District Building reports slow progress on construction on I Street, and that in turn delays development on the Washington Circle underpass job. At first it was planned to divert traffic along 25th Street and out I Street, when excavation on K Street started. Now, due to delay on I Street, the engineers have come up with an alternate plan. This is to build service roadways back of temporary walls along K Street from 25th to 24th. These will tie in with 24th Street. The roadway on the south will be one-way east, the one on the north one-way west. Everything is on schedule on the K Street job. If all goes well, the plan is to begin excavation there between 25th and the Circle by next July.

### COLUMBIA PLAZA APPROVED

A representative of the Foggy Bottom Restoration Association appeared at the recent public hearing of the District Commissioners on the Columbia Plaza development, which the Commissioners later approved. The Association had endorsed the project when it came up for preliminary hearing last year.

Columbia Plaza is the proposed 8-acre development planned for the blighted area south of Virginia Avenue, lying between 23rd and 25th Streets. One feature of the planned \$25 million luxury apartment development is provision for underground parking for 1,500 cars.

### NEWLY-WED

A newly-married couple who are newcomers in Foggy Bottom, Joy and Campbell Graeub, called on us the other evening to solicit a contribution to the Sustaining Fund of the National Symphony Orchestra. The attractive pair received from us a small donation to a worthy enterprise, the National Symphony, which must rely on private contributions for its support, as it receives no aid from the District or Congress.

Joy and Campbell were married last August. Campbell works for the District Government. They live at 2639 I Street, second floor. Music lovers desiring to contribute to the National Symphony Fund can reach them by calling FE 3-1259.

\* \* \* \* \*



# GOLD'S

2501 PA AVE.

AD2-7934

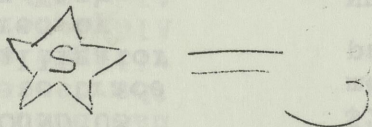
AD2-0793

## LIQUORS

- SEE OUR SPECIALS ON  
FINE IMPORTED WINES.

### The Sheriff Says -

That the flower arrangements in the lobby of the Potomac House are bright spots in our dreary winter and spring...that we wonder who put that tire in the tree in front of the Colonial Arms...that we were all glad to hear of the miracle of recovery by Forrest Bell, who tested the hardness of the pavement and learned the hard way...that we wonder where Liz Harter is walking her dog now...that lots of folks don't miss the heliport, especially on weekends...that Pat Lauriat is not going to open an antique shop on Capitol Hill, but she may move there...that Ed Bloomquist finally made his way back from Saigon and other points, to the relief of all of us...that Cabot Radin will not find the hydrants as handy on Capitol Hill...that that workman who mixes his mortar with a fork is back working at the Potomac Plaza addition...that Tom and Susie Robertson DROVE to Sebring, Florida, on a weekend to watch the sports car races--in a sports car, natch...that hipsters would think appropriate the name of the company digging the ditch on Eye Street: Square Construction Co....that the columns which are going up one by one on the other side of Rock Creek Park, below the Freeway, are formidable...that its worth your while to go down to the sports center and watch the rowers work out...that Marjorie Hendricks has it all over Barbara Frietchie in her battle with the Cultural Center...



## MARLO

## VALET -

2008 EYE ST.  
DRY CLEANING

FE 7-7527 -  
SUMMER STORAGE

### → NEXT MEETING ←

MONDAY - APRIL 17 - 8<sup>30</sup> P.M.

PILLSBURY HALL - 2430 K ST  
- ST PAULS PARISH HALL -

LECTURE ON ABSTRACT ART — EVERYBODY,  
BY A. PERLMUTTER WELCOME!